

# Sun Smith-Foret

**Studio Artist / Duane Reed Gallery, St. Louis**

PO Box 86  
Elsah, IL 62028  
T (314-578-6308)  
  
sunforet@earthlink.net  
www.sunsmithforet.com

## Education

- 1992 Master of Social Work, Mental Health and Family Therapy, George Warren Brown School of Social Work, Washington University, St. Louis, MO
- 1986 Master of Fine Arts, Printmaking, School of Fine Art, Washington University
- 1983 Bachelor of Arts, History of Art & Architecture, School of Arts and Sciences, Washington University
- 1971-1978 Independent Study, Leslie Lasky School of Architecture, Washington University

## Professional Experience

- 2018 - Present Independent individual and group artists' mentor
- 2015 - Present Project Creator, Manager, Artist/Designer, *Riverwork Project*. 300+ feet, painted and sewn in segments constructed with additional contributions from 70+ participating artists
- 2013 - 2016 Admission Reader for Regional Arts Council \$20,000 Grant Process
- 2006 - 2009 Board of Directors, Art St. Louis
- 1992- 2018 Psychotherapy Private Practice, Group and individual referencing film and art, extensive workshops and lectures
- 1988 – present Independent Lecturer and Private Studio Instructor of Design, Composition, and Color Theory
- 1989 – 1995 Co-Facilitator with Psychiatrist, Barry Berns, MD, Art and Psychodrama Workshops, Ft. Collins, CO, Boulder, CO, and St. Louis, MO
- 1987 – 1996 Adjunct Faculty, Core Design, Composition and Color Theory, Washington University School of Fine Arts, St. Louis, MO
- 1987 – 1989 Adjunct Faculty, Art History and Contemporary Art, Maryville University, St. Louis, MO
- 1984 – 1986 T.A. Core Design, Washington University School of Fine Arts
- 1975 – 1988 Exhibiting Textile Member and Teacher, Craft Alliance Gallery, St. Louis, MO

1976 – 1979 Board of Directors, Gallery Committee, Craft Alliance, St. Louis, MO

## **Riverwork Project - Solo and Collaborative Exhibitions**

- 2020 *Riverwork Project*, The Sheldon Gallery, St. Louis, MO
- 2020 *Riverwork Project*, panels, Alton Riverfront Berm, site-specific installation for Alton Main Street
- 2018 *Riverwork Project*, The Lambert Gallery West, St. Louis Lambert International Airport, November 2018 to May 2019
- 2016 *Running Water: Riverwork Project and Watershed Cairns*, Jacoby Arts Center, Alton, IL, October 7 to November 19
- 2016 *Running Water*, Audubon Center at Riverlands, West Alton, MO, October 7 to March 1, 2017
- 2016 *Running Water*, The Great Rivers National Museum, Alton, IL, October 7 to November 19
- 2016 *See Water: Riverwork Project and Watershed Cairns*, St. Louis Artists' Guild, April 21 to May 12
- 2016 *Social Justice: Both Sides of the River* Jacoby Arts Center, Alton, IL, collaboration with Sun Smith-Foret Riverwork Project, Freida Wheaton (Vaughn Cultural Center), Penelope Schmidt (Jacoby Arts Center) with Christine llewski's *Faces Not Forgotten*. Extensive Programming.
- 2016 Vaughn Cultural Center, St. Louis City, *Riverwork Project*: Images and text illustrating Project process, river science, Black American's Mississippi River History with curator Freida L. Wheaton. February-March
- 2015 *Riverwork Project Public Art Installation* Alton Riverfront Park Sponsored by Alton Main Street 150 foot+ painted textile with Libby Reuter Glass Cairns, August 29

## **Riverwork Project - Programs**

- 2016 Bi-weekly *Outside-Inside Art-Nature*, Audubon Center at Riverlands
- 2016 *Running Water: Riverwork Project and Watershed Cairns* Jacoby Arts Center, October/November
- 2016 Studio Tour and Talk for Women of the Kemper Museum, St. Louis, MO, October 4
- 2016 Weekly Gallery Tours and Artists' Talks *Social Justice: Both Sides of the River*, Jacoby Arts Center, Extensive programming - July 3 to August 8
- 2016 NPR Interview, Steve Potter; *Social Justice: Both Sides of the River*, Freida Wheaton, co-curator, Sun Smith Foret, co-curator, Prof. Denise Ward-Brown, filmmaker, Sam Fox School of Design, Washington University, July 3

PO Box 86  
Elsah, IL 62028  
T (314-578-6308)  
  
sunforet@earthlink.net  
www.sunsmithforet.com

- 2016 Invitational Lecture *Riverwork Project*, Participating Artists Panel, St. Louis Artists' Guild, May 3
- 2016 Vaughn Cultural Center, *Riverwork Project*: Artist Talk, February 3
- 2015 Studio Tour and Lecture, *Innovations in Textiles*, Regional Symposium, October 4

### **Riverwork Project - Outreach**

Cedarhurst Center for Visual Arts Quilters, Mt. Vernon, IL, Marie Samuel Coordinator

Docents Board Saint Louis Art Museum, Kathie Bassett Coordinator

Principia College, Elsah IL, Duncan Martin, Art Faculty Chair/Liaison

STLCC Florissant Valley Photography Program, Erica Popp, Program Coordinator

Alton Middle School, Angel Weber, Art Teacher

Oakville Middle School Visual Arts, St. Louis County Elizabeth Adams-Marks, Art Teacher

Art of Universal Language, Alton, IL, De'Al Collins, Coordinator

### **Selected Solo Exhibitions**

- 2022 Principia College, Voney Art Center, James K. Schmidt Gallery, Elsah, IL, *As Above So Below: Work by Sun Smith-Foret Campbell*, site-specific installation and gallery exhibition, independently organized by Sun Smith-Foret Campbell and Penny Schmidt in conjunction with Summer Programs.
- 2022 Duane Reed Gallery, St. Louis, MO, Window Installation
- 2021 Duane Reed Gallery Window and Main Gallery Installation, *New Sculpture*
- 2020 The Sheldon Art Galleries, Bellwether Gallery of St. Louis Artists, St. Louis, MO, *Riverwork Project*, site-specific installation
- 2019 Duane Reed Gallery, St. Louis, MO, New Work
- 2018 Duane Reed Gallery, St. Louis, MO, New Work in Sculpture
- 2015 Florissant Valley Community College, Florissant, MO, Terry Fischer Theatre, Installation of *Spike Lee Jointographies*
- 2013 Fontbonne University Gallery of Art, St. Louis, MO *Heavy on Hollywood*
- 2013 Schmidt Gallery Southwest Illinois College, Belleville, IL, *Art about Film*
- 2012 Lewis and Clark Community College, Godfrey, IL, *Art about Film*
- 2011 St. Louis University Museum of Art, *Final Cut*
- 2009 Duane Reed Gallery, St. Louis, MO, *Silver Screen Quilts: Art About Movies*

PO Box 86  
Elsah, IL 62028  
T (314-578-6308)

sunforet@earthlink.net  
www.sunsmithforet.com

- 2008 Belger Arts Center, Kansas City, MO, *Movie Covers: Quilts About Film, 2005-2008*, including African American source quilts from the collection of Maude Southwell Wahlman, curated by Christina Wahlman
- 2005 Fleishman-Hillard Design Firm, St. Louis, MO, *Paintings, Drawings, Sewn Collages*, Art St. Louis
- 1991 Craft Alliance Gallery, St. Louis, MO, *Apparitions Painting and Sewn Collage*
- 1987 Oregon School of Arts & Crafts, Portland, OR, *Textiles*
- 1986 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, *Textiles*
- 1986 Steinberg Gallery of Art, MFA Thesis Exhibition, Washington University, St. Louis MO, *Paintings and Sewn Collages*
- 1979 Stevens College Gallery of Art, Columbia, MO, *For The Floor*

### **Selected Two Person Exhibitions**

- 2012 Cedarhurst Center for the Arts Mitchell Museum Gallery, Mt. Vernon, IL, *Cinematic Subjects: The Art of Sun Smith-Foret and Jamie Adams* curated by Rusty Freeman, Catalogue and Essay
- 2007 Regional Arts Commission, St. Louis, MO, *Internal States*, with painter Lucian Krukowski, Curated by Robert Duffy
- 1986 Martin Schweig Gallery, St. Louis, MO, installation *Nests with Wendy Katz*
- 1978 Craft Alliance Gallery, St. Louis, MO, *Baskets and Rugs with Jane Sauer*

### **Selected Group Exhibitions**

- 2023 Duane Reed Gallery, *Small Works Invitational*, St. Louis, MO.
- 2021 Duane Reed Gallery, *Small Works Invitational*, St. Louis, MO.
- 2021 Sherry Leedy Contemporary Art, Kansas City, MO, Summer Invitational
- 2019 Cedarhurst Center for the Arts, Mitchell Museum, Mt. Vernon, IL, curated by Rusty Freeman
- 2018 Audubon Center at Riverlands, West Alton, MO, October 25 to December 30, 2018, *Water's Edge*, outdoor installation, curated by Penelope Schmidt
- 2014 Alliance of Black Art Galleries, *Hands Up: Don't Shoot; Artists Respond*, curated by Freida Wheaton
- 2012 Regional Arts Commission Gallery, *The Triptique*, curated by Lynn Hamilton with poet Budd Hirsch

PO Box 86  
 Elsah, IL 62028  
 T (314-578-6308)  
 sunforet@earthlink.net  
 www.sunsmithforet.com

- 2011 Rockhurst College Gallery of Art Kansas City, MM. *Celestial Terrestrials*, curated by Elisabeth Kirsch
- 2011 Cedarhurst Center for the Arts Mitchell Museum Main Gallery, Mt. Vernon, IL, *Maturity and its Muse*, curated by Lynn Hamilton
- 2010 Kranzberg Gallery Sheldon Art Galleries, St. Louis, MO, *Maturity and Its Muse*, curated by Lynn Hamilton
- 2007 Belger Arts Center, Kansas City, MO, *Looking West*, curated by Evelyn Craft

### **Selected Juried Exhibitions**

- 2023 Art Saint Louis, *Honors Exhibition*, St. Louis, MO
- 2020 Art Saint Louis, *Maturity and its Muse*, St. Louis, MO
- 1999, 2001-2005, 2007, 2009, 2011 Biennial, Art St. Louis, *Fiber Focus*, Regional
- 2011 Cedarhurst Center for the Arts, Regional
- 1993 Art St. Louis, *Flood Mud*, Multi-Media Performance
- 1984 National Textile Museum, *For the Floor*, Washington DC, International tour
- 1978 University of Oregon, Coos Bay, OR, *Textiles Now*

### **Collaborations**

- 2022 Duane Reed Gallery, *Window Sculpture with Dan Barnett*, St. Louis, MO
- 2022 Sculptures 16' x 8' x 8' with Dan Barnett at Duane Reed Gallery and Principia College, Bent wood and knotted textiles
- 2003 St. Louis Design Center, *Wild Dreams and Domestic Obsessions*, curated by Cornelia Homberg, Gallery Director, Steinberg Gallery of Art, Washington University, St. Louis, MO
- 1988 Craft Alliance Gallery, St. Louis MO, Artist and Project Director, *Rites of Spring*, grant funded installation mixed & multi-media, with Anna Lum, poetry and A-Trek Dance Company in the gallery and public spaces in University City, MO, CALOP Grant funded

### **Grants and Residencies**

- 1986 \$10,000 from Craft Alliance Gallery and CALOP from City of University City, MO: design and production *Rites of Spring*, mixed-media, multi-media outdoor events, installations & performance with Angela Culbertson, Artistic Director, A-Trek Dance Company and Anna Lum, Poet
- 1984 National Textile Museum, Washington DC, *For the Floor*, one-week Resident Artist Exhibitor, Rebecca Stevens Director

PO Box 86  
 Elsah, IL 62028  
 T (314-578-6308)

sunforet@earthlink.net  
 www.sunsmithforet.com

## Workshops – Lectures

- 2022 Lectures for Students, Faculty, and Alumni, Principia College, *As Above So Below*
- 2021 Cedarhurst Center for the Arts, Mt. Vernon, MO
- 2018 3D Amuletic Sculpture Workshop, St. Louis Artists' Guild, June 9
- 2016-2017 Monthly Gallery Lectures on current exhibitions, Jacoby Arts Center, Alton, IL  
Moderator, Panel Discussions on current exhibitions, Jacoby Arts Center, Alton, IL
- 2014 Studio Tour and Lecture Docent, St. Louis Art Museum
- 2013 Fontbonne University Gallery of Art, St. Louis, MO. Lecture/Discussion *High Art, Low Art: Populist Art, Kitsch*  
Schmidt Art Center, Belleville, IL, Panel, *New Work: African American Film Textiles* with Prof. Treasure Redmond and Writers Center Poets
- 2012 St. Louis Art Museum, One-day Workshop, African American Traditional Improvisational Quilt Making, Renee Franklin Community Programming Coordinator  
Symposium with Rusty Freeman, curator of *Cinematic Subjects: The Art of Sun Smith-Foret and Jamie Adams*, Mitchell Museum Main Gallery, Mt. Vernon, IL  
LCCC Lecture Series African American History Month, *Art about Film*, Lewis and Clark Community College, Godfrey, IL
- 2010-2012 St. Louis University Film Studies Lecture *Silver Screen Quilts: The Westerns, Westerns and Identity Formation, Final Cut*
- 2010 Sheldon Auditorium Lecture, *Maturity and its Muse*, curated by Lynn Hamilton
- 2009 Duane Reed Gallery, University of Missouri, Webster University St. Louis, Lectures/Demos *Silver Screen Quilts*
- 2008 Belger Arts Center, Kansas City, MO, Gallery Opening and Closing Lectures, *Silver Screen Quilts*
- 2007 Regional Arts Commission, St. Louis, MO, *Internal States* Gallery Talk
- 2007-2008 Southwestern Assoc. Of Popular Culture, Albuquerque, NM, *Psychotherapy, Film, and African American Improvisational Quilt Making*, Lecture/Demo, *The Heroine in Western Films* in the quilts of Sun Smith-Foret, Lecture/Demo
- 2007 Midwestern Assoc. of Popular Culture, Kansas City, MO, *Psychotherapy, Film, and African American Improvisational Quilt Making*, Lecture/Demo
- 2005 Regional Arts Commission, St. Louis, MO, *Textiles as Emotional Landscape*, Curator, Lecture, NPR Radio Interview

PO Box 86  
Elsah, IL 62028  
T (314-578-6308)

sunforet@earthlink.net  
www.sunsmithforet.com

- 2003-2007 Washington University, St. Louis, MO, *Film Quilts*, Lecture/Demo for Screenwriting Prof. Richard Chapman
- 1999 Blue Mountain College, Pendleton, OR, Lecture
- 1995 PBS Documentary on Quilt National Exhibition, National Traveling Show, Commentary
- 1987 Oregon School of Arts and Crafts, Workshop/Lecture/Exhibit
- 1986 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, Workshop/Lecture/Exhibit
- 1984 Laumeier Sculpture Park, St. Louis, MO, *Fibers in the Field*, Guest Artist/Exhibitor
- 1982 Cleveland Museum of Art Textile Society, Cleveland, OH, Slide Lecture

## Publications

- 2015-2016 Alton Telegraph - Vicki Bennington, Riverwork Project, Jacoby Art Center and *Riverwork Project* installed at Alton Riverfront Park.
- 2014 Video and Print Catalogues, *Hands Up, Don't Shoot: Artists Respond*, curated by Freida Wheaton
- 2012 *Cinematic Subjects: The Art of Sun Smith-Foret and Jamie Adams*, Catalogue and Essay accompanying exhibition, Rusty Freeman, Curator
- 2011 *Celestial Terrestrials*, Rockhurst College Gallery, Kansas City, MO, Catalogue and Essay.
- 2010 *Maturity and Its Muse* Catalogue, Lynn Hamilton, curator
- 2009 *Surface Design Journal*, Review by Elisabeth Kirsch, Summer Issue, pages 56/7
- 2008 *Art in America*, Photo, page 63, Art in KC Issue, October
- 2008 *Kansas City Star Arts*, Bob Butler, review and photos, July 20
- 1984 *Fiberarts*, National Magazine of Textiles, Feature Article & Photos, October
- 1984 *For the Floor*, Catalogue of the Exhibition, National Textile Museum Washington, D.C. Rebecca Stevens, Curator

## Selected Public Commissions

- 2018-2019 Lambert International, Airport 6 month Installation of the Riverwork Project, St. Louis, MO

PO Box 86  
 Elsah, IL 62028  
 T (314-578-6308)  
 sunforet@earthlink.net  
 www.sunsmithforet.com

- 2018 *Riverwork Project*, The Lambert Gallery West, St. Louis Lambert International Airport, November 2018 to May 2019
- 2001 Gash-Voigt Dance Theater Company production, *Sacred Ground*, Missouri History Museum Theatre, St. Louis, MO, Design and Execution of Stage Sets and Costume Accessories
- 1986 City Hall, City of Jefferson City, MO, Map Textile, 3 ft. x 12 ft.
- 1985 Washington University School of Medicine, 2½ ft. x 8ft. Textile, Physician's Dining Room, St. Louis, MO
- 2003 - 2016 Private commissions and FILM QUILTS in private collections, Duane Reed

PO Box 86  
 Elsah, IL 62028  
 T (314-578-6308)

sunforet@earthlink.net  
 www.sunsmithforet.com

## References

- |                  |   |
|------------------|---|
| Duane Reed       | Director, Duane Reed Gallery, St. Louis, MO.  |
| Sherry Leedy     | Director, Sherry Leedy Contemporary Gallery, Kansas City, MO.   |
| Penelope Schmidt | Independent Curator, Former Partner at Schmidt Bingham Gallery, New York, New York, 1985 - 2002                       |
| Mo Dickens       | Gallery Director, Belger Arts Center, Kansas City, MO.  |
| Renee Franklin   | Director of Community Programs, St. Louis Art Museum, St. Louis, MO   |
| Rusty Freeman    | Creative Director, Cedarhurst Center for the Arts, Mt. Vernon, IL.  |
| Stet Hamilton    | Curator, Arts Advocate, founder Maturity and Its Muse   |
| Jane Sauer       | Artist, Art Consultant, Past President American Craft Council, National Art Advisory Board Washington University      |
| Freida Wheaton   | Past Commissioner SLAM, past Gallery Director/Curator, Vaughn Cultural Center, St. Louis, MO, Arts Advocate, Activist |